

APPLICATION FORM FOR THE DIVERSECITY ARTS FUND

ARTIST / ENSEMBLE ORGANISATION INFORMATION (IF APPLICABLE: LIST COLLABORATING ARTISTS ON A SEPARATE PAGE)

APPLICANT ORGANISATION

LEGAL NAME: _____

PUBLIC NAME: _____

REGISTERED ADDRESS: _____

_____ POSTCODE _____ CITY _____

CORRESPONDENCE ADDRESS (if different from registered address):

_____ POSTCODE _____ CITY _____

WEBSITE ADDRESS: _____

PRIMARY DISCIPLINE: DANCE / MUSIC / THEATRE / MUSICAL THEATRE

ARTIST BIOGRAPHY:

ARTIST / ENSEMBLE CONTACT INFORMATION

Provide information for the applicant organisation's primary contact below.

CONTACT PERSON: _____

JOB TITLE: _____ TELEPHONE NUMBER: _____

EMAIL ADDRESS: _____

PAYEE INFORMATION

Enter information below for the organisation to which the grant will be paid, if awarded. Please provide relationship to the organisation if different from the applicant organisation and contact details if different from the applicant organisation.

SAME AS APPLICANT ORGANISATION: YES / NO

SAME AS APPLICANT CONTACT: YES / NO

If both answers are yes, you do not have to fill out the details below.

LEGAL NAME: _____

REGISTERED ADDRESS: _____

_____ POSTCODE _____ CITY _____

CORRESPONDENCE ADDRESS (if different from registered address):

_____ POSTCODE _____ CITY _____

CONTACT PERSON: _____

JOB TITLE: _____ TELEPHONE NUMBER: _____

EMAIL ADDRESS: _____

PROJECT INFORMATION

PROJECT TITLE:

Please provide a short summary of your project. This summary will be used for marketing/publicity purposes, should the proposed project be awarded the grant (500 character limit).

SUMMARY:

NUMBER OF ARTISTS SUPPORTED:

CHOREOGRAPHER NAME(S):

PROJECT START DATE:

PROJECT END DATE:

AUDIENCES TARGETED:

PROJECTED EXPENSES

Enter projected expenses and revenue for the project

- *Include only cash expenses; in-kind contributions should be indicated in a separate section*
- *Round out figures to the nearest ringgit*
- *Include choreographer and collaborator fees as Artists Design Fees*
- *Include fees associated with dancers/performers and equipment in Rehearsal Fees*

Artists Design Fees

Rehearsal Fees

Space Rental

Travel

Hotel/accommodation

Meals/Per diems

Costumes

Music

Sets, lights, audio & stage

Marketing/Publicity

Administration (+ *explanation of administration costs*)

Documentation (video/photography/script)

Other Expenses (+ *explanation of other expenses*)

Total Cash Expenses =

Budget Narrative

PROJECTED REVENUE

Corporate contributions

Other private contributions

Other revenue (+ *explanation of other revenues e.g. ticketing income*)

Total Projected Revenue

Grant Request

PROJECTED IN-KIND CONTRIBUTIONS

Projected in-kind contributions (+ *explanation of in-kind contributions*)

NARRATIVE

PLEASE DESCRIBE THE PROPOSED NEW PROJECT, PROPOSED COLLABORATORS, THE PROCESS OF CREATION, PRODUCTION AND PRESENTATION (3,000 WORD LIMIT)

WHAT IS YOUR VISION AND STRATEGY FOR TOURING THIS PROJECT NATIONALLY / ADDRESS THE TOURABILITY OF THE WORK IN TERMS OF SCALE (LARGE / SMALL, TRADITIONAL / NON-TRADITIONAL VENUES, COMPANY SIZE, OTHER REQUIREMENTS) (3,000 WORD LIMIT)

ARE THERE ANY ASPECTS OF THIS PROJECT THAT HAVE NOT ALREADY BEEN ADDRESSED WHICH DAF SHOULD BE AWARE OF AS IT CONSIDERS YOUR APPLICATION? (2,000 WORD LIMIT)

I certify that I am authorised to represent and to sign off on behalf of the Applicant and all information provided is true and accurate. (*Please initial on every page of the application form*)

AUTHORISED SIGNATORY

NAME:

TITLE:

DATE: