

Annex B: Supporting Materials for Application

To provide DAF with a clearer sense of what form the resulting work will take and the artistic merit of the proposal, applicants are required to submit supporting samples of both past works and an excerpt of the proposed work (if available):

- a) **Past Works**: Minimum of **two samples** (per applicant) of works created in the last 2 years. Briefly describe the items in the format stated in Annex 1(A) and explain how the support materials relate to your proposal (if relevant). Support materials could be written artistic materials e.g. books, scripts, catalogues, scores or digital materials such as CD recording, VCD, DVD or digital images.
- b) **Working Samples of Proposed Work**: As the selection will be based on the artistic potential and merit of the proposed work, applications must be accompanied by components that convey the outline, context and content of the new work, e.g. CD, DVD or drawings that help the reader visualize the work, in the event the text does not fully describe what is proposed.

For Dance Applicants

Choreographers / Dancers - please submit a 3-5 minute excerpt of the proposed work. The excerpt (taken from any part of the proposed work) should best represent and depict the intention of your proposal.

For Music Applicants

Composers - please submit a 3-5 minute demo tape / video recording / equivalent music score.

Theatre/Musical Theatre Applicants

A draft of the proposed play or musical must include the first 15 pages of the script by the playwright.